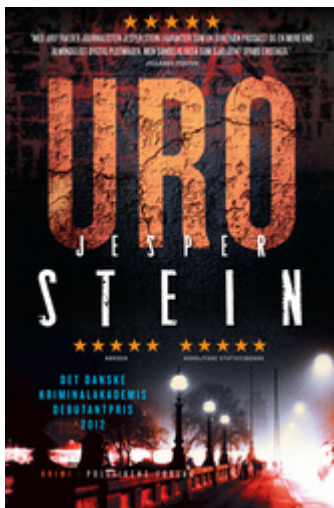


Unrest Uro

by Jesper Stein



SPECIFICATIONS

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**More than 80,000 copies sold
in Denmark.**

PLEASE CONTACT

Rudi Urban Rasmussen

Unrest is a realistic police detective novel, set in 2007, in the week after the eviction of The Youth House, a building which functioned as a home for the underground scene for music and also as rendezvous point for various autonomen and leftist groups in Copenhagen's toughest district, Nørrebro. The eviction led to the worst street fighting in Copenhagen in modern times. The cast is drawn from Nørrebro's multicultural and alternative scenes, major criminal gangs, the far-left autonomist scene and the area's tens of thousands of ordinary residents.

The protagonist is a 37-year-old detective superintendent, Axel Steen, who is investigating the murder of an unidentified man, which may be linked to the demolition of the Youth House. He soon finds out that a lot of people, both inside the police and outside, have an interest in the case – and in preventing it being solved. It is a book about a man undergoing a crisis in his personal life, who thrives on cases where nothing is as it seems. He never stops until the truth is revealed. This has implications for everybody – in this case, particularly for Axel himself.

For all the readers who misses "The Killing", *Unrest* is the answer.

JESPER STEIN

Prize-winning Danish noir by Jesper Stein

The Nørrebro area of Copenhagen provides the backdrop to Jesper Stein's series of crime novels about the hard-boiled and uncompromising Inspector Axel Steen, who never gives less than 100% to solving a case.

Axel Steen is his own man, refusing to let other people run his life. He is locked in an eternal battle with those in power – both within the police force and among the city's criminals – but he's also sensitive and unsure of himself, qualities that have led to an abuse of weed, alcohol and pills that occasionally escalates when he's under pressure.

The investigation, the hunt for the criminals and Steen's chaotic private life – he's divorced and has a daughter – are told in a raw, realistic and sometimes poetic tone known as '2200 Noir', a reference to the Nørrebro postcode. Stein's novels have been highly praised by critics both nationally and internationally, and among other awards he has won the Danish Crime Academy's Debutant Prize for the first instalment in the series, *Unrest*, as well as the Booksellers' prestigious Golden Laurel for the fourth in the series, *Aisha*.

Reviews

[...] a riveting and believable plot delivered with real professionalism

- Børsen

[...] merciless descriptions of cruel acts are glaringly and beautifully contrasted by the glimpses of poetic descriptions of the city of Copenhagen

- Jyllands-Posten

- Nordjyske Stiftstidende

The story and the plot works, the characters are more nuanced than is otherwise seen in most crime novels, and finally this book not only delivers suspense but also entertaining and intelligent social criticism

- Berlingske Tidende

There should be plenty of meat left on this bone for a second round with Axel. Maybe Jesper Stein is even to be seen as a 'rival' to Jussi Adler-Olsen?

- Flensborg Newspaper

He can write up a storm and if he continues as he has started then we now have a new crime novelist solidly placed within the big leagues

- Lokalavisen