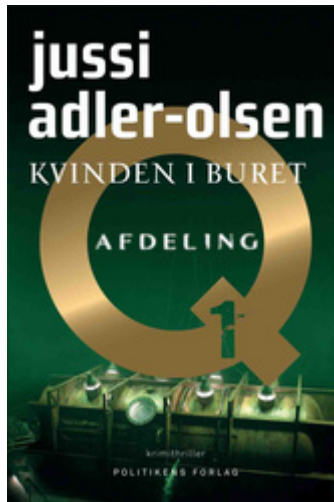


The Woman in the Cage

Kvinden i buret

by Jussi Adler-Olsen



SPECIFICATIONS

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The Woman in the Cage, the first installment of Jussi Adler-Olsen's international bestselling Department Q series, features the deeply flawed chief detective Carl Mørck, who used to be a good homicide detective — one of Copenhagen's best. Then a bullet almost took his life. Two of his colleagues weren't so lucky, and Carl, who didn't draw his weapon, blames himself.

So a promotion is the last thing Carl expects.

But it all becomes clear when he sees his new office in the basement. Carl's been selected to run Department Q, a new special investigation division that turns out to be a department of one. With a stack of Copenhagen's coldest cases to keep him company, Carl has been put out to pasture. So he's as surprised as anyone when a case actually captures his interest. A politician vanished without a trace five years earlier. The world assumes she's dead. His colleagues snicker about the time he's wasting. But Carl may have the last laugh, and redeem himself in the process.

Because she isn't dead ... yet

Jussi Adler-Olsen published his first bestseller *Alfabethuset* (*The Alphabet House*) in 1997 and it was followed in 2002 by *Og hun takkede guderne* (*The Company Basher*). In 2006, *Washington Dekretet* (*The Washington Decree*) was published.

From then, the novels in the crime-thriller series about Carl Mørck and Department Q took over. The first five volumes of this crime thriller series: *The Woman in the Cage* , *The Pheasant Killers* , *Message in a Bottle* , *Journal 64* and *The Marco Effect* have made Jussi Adler-Olsen one of the most popular and widely-read authors both in Denmark and internationally.

The series about Department Q are scheduled to be an ongoing story consisting of 10 very different individual novels. Together they tell a comprehensive story about the main characters. The series have been sold for publication in 42 countries and is in many places printed in astronomical numbers of copies. The film rights for the novels have been purchased by Zentropa and Nordisk Film. The first five are out now.

The previous books in the series have won The Golden Laurels (De Gyldne Laurbær), The Readers' Book Prize (Læsernes Bogpris), The Harald Mogensen Award and The Glass Key to name a few, as well as a number of highly prestigious international awards.

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Reviews

- Ekstra Bladet

- Jyllands-Posten

**More than 450,000 copies
sold in Denmark.**

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