

# Where Nothing Stops the Wind

## Hvor intet bryder vinden

by Leonora Christina Skov



### SPECIFICATIONS

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Seven Danish artists and scientists are given a free working holiday by a mysterious benefactor on the uninhabited island of Stormø. They are looking forward to spending a reclusive month far from civilisation, but get more than they bargained for when they find themselves accommodated in a glass house without any communication with the outside world and without any possibility of getting off the island. The mood quickly becomes tense, and when one of them disappears in the forest and another falls to his death, the remaining few are forced to admit that something is very wrong.

Is there a murderer in their midst? And who will be the next victim? Soon their life stories and deepest secrets become interwoven with each other, and a greater picture of obsession, exploitation and personal responsibility begins to take shape.

WHERE NOTHING STOPS THE WIND is a contemporary thriller inspired by classic mysteries and a portrait of seven very different people being forced to face their repressions.

**Leonora Christina Skov** is a writer, literary critic and public intellectual living in Copenhagen. She has a Masters of Art in Literature Science; worked as a literary critic at the daily Politiken between 2004-2006; and has worked since 2006 as a critic and columnist at Weekendavisen newspaper. She is also a regular panellist on the topical culture show 'The Cultural Peer Review' (Smagsdommerne) on the TV channel DR2.

Leonora Christina Skov has previously written the novels *The Backstroker*, *Champagne Girl* and *Silhouette of a Sinner*, the rights to which have been sold to Norway /Piratforlaget, Spain/Ediciones B and Germany/BTB Verlag. In 2010 she received the 3 year scholarship from The Danish Art Foundation (Kunstfonden).

## Reviews

This novel is an exceptionally well written and a truly integrated thriller. The language is effortless and exuberant, and Leonora Christina Skov manages to capture me from the first line. I was spellbound, pages turned themselves at breakneck speed, this is pure linguistic enjoyment.

**- Litteratusiden, Stina Holdt**

The seven changing points of view ensure that the reader always knows what they are thinking about each other. Skov has an eye for it and she certainly has a talent taking down her characters. There is vitriol in her pen, and shame on those who thinks evil of it. This is indeed entertaining.

**- Politiken**

A topmodern gothic novel, where the dilapidated castle with its nooks and hundreds of hiding places has been replaced with a completely transparent construction of steel and glass.

**- Fyens Stifttidende**

A great read from cover to cover. The language is as effortless and properly and the pages almost yrnes themselves, and before you know it you have read it all. Which is the worst thing I have to say about this book. It ends.

**- Litteraturanmeldelser.dk**

This is pure pleasure.

**- Berlingske**

**- Ekstra Bladet**