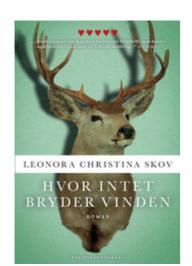
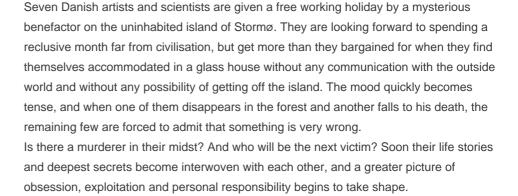
Where Nothing Stops the Wind

Hvor intet bryder vinden

by Leonora Christina Skov





WHERE NOTHING STOPS THE WIND is a contemporary thriller inspired by classic mysteries and a portrait of seven very different people being forced to face their repressions.

Leonora Christina Skov is a writer, literary critic and public intellectual living in Copenhagen. She has a Masters of Art in Literature Science; worked as a literary critic at the daily Politiken between 2004-2006; and has worked since 2006 as a critic and columnist at Weekendavisen newspaper. She is also a regular panellist on the topical culture show 'The Cultural Peer Review' (Smagsdommerne) on the TV channel DR2.

Leonora Christina Skov has previously written the novels *The Backstroker*, *Champagne Girl* and *Silhuette of a Sinner*, the rights to which have been sold to Norway /Piratforlaget, Spain/Ediciones B and Germany/BTB Verlag. In 2010 she received the 3 year scholarship from The Danish Art Foundation (Kunstfonden).



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Reviews

This novel is an exceptionally well written and a truly integrated thriller. The language is effortless and exuberant, and Leonora Christina Skov manages to capture me from the first line. I was spellbound, pages turned themselves at breakneck speed, this is pure linguistic enjoyment.

- Litteratursiden, Stina Holdt

The seven changing points of view ensure that the reader always knows what they are thinking about each other. Skov has an eye for it and she certainly has a talent taking down her characters. There is vitriol in her pen, and shame on those who thinks evil of it. This is indeed entertaining.

- Politiken

A topmodern gothic novel, where the dilapidated castle with its nooks and hundreds of hiding places has been replaced with a completely transparent construction of steel and glass.

- Fyens Stifttidende

A great read from cover to cover. The language is as effortless and properly and the pages almost yrnes themself, and before you know it you have read it all. Which is the worst thing I have to say about this book. It ends.

- Litteraturanmeldelser.dk

This is pure pleasure.

- Berlingske
- Ekstra Bladet