

Slaughtered Pigs

Forbandede yngel

by Anne-Cathrine Riebnitzsky



On the plane back from Afghanistan, Lisa sits down next to Andreas, the doctor, and she decides to tell him her life story; a story about travelling far away and still being trapped. It is an autobiographical story of a childhood in the country, with a tyrannical, abusive father; a manipulative, depressed mother and four siblings who look after each other to survive.

Anne-Cathrine Riebnitzsky writes with a sensuous, rich imagery, which makes *Slaughtered Pigs* a brutal, yet poetic novel about a woman's struggle to come to terms with her past and just maybe have a chance to find love.

Winner of The Golden Laurels 2014 - Winner of Politiken's Novel of the Year Award 2013

Anne-Cathrine Riebnitzsky was born in 1974 and graduated from Copenhagen's Writer's School in 1998. Having completed her Foreign Language Officer training in Moscow in 2003, she worked at the Danish Embassy in Russia, before going to Afghanistan in 2007, first as a soldier and then as a Foreign Ministry advisor. In 2010 she was awarded the Anders Lassen Award for "significant military and civilian achievements during deployment".

Her first book was *The Women's War (Kvindernes krig)* in 2010, which was a documentary about her work with the Afghan women. The book was shortlisted for Weekendavisen's Literature Prize. In 2012 she published her first novel, *The Stolen Road (Den stjålne vej)* for which she was awarded the Debutant Award. This was also nominated for Weekendavisens Literature Prize as well as for the DBC's Novel of the Year Award. *Slaughtered Pigs (Forbandede yngel)* was published in 2013 and earned her the Golden Laurels and Politiken's Novel of the Year Award.



SPECIFICATIONS

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Reviews



- Ekstra Bladet

Anne-Cathrine Riebnitzsky has written a shocking and inescapable novel, that combines the close and the global perspective and it turns out they both contain monstrosities



- Dagbladenes Bureau

A gripping read ... A story about all the things that makes life worth living, from the gentle Danish summer-nature to the life-confirming basic relations of love and friendship. The horror of the family does not necessarily lead to perdition, but no doubt the cost to gain the opposite can be immense



- Jyllands-Posten



- ALT for Damerne

Anne-Cathrine Riebnitzsky is a skilled narrator, keeping the readers' attention with a cruel family drame. A novel intended to be devoured and shocked by



- Politiken

[Anne-Cathrine Riebnitzsky] holds the language as well as the material to become a Danish Kerstin Ekman (...) Riebnitzsky can write so you don't even notice it and this is a huge compliment. The sensations of childhood, the unspoken premonitions, the trembling fear, the exact choreographed situation; the author masters it all

- Weekendavisen

Anne-Cathrine Riebnitzsky has a unique duplicity between the weak and the violent ... As a writer, Anne-Cathrine Riebnitzsky balances a double-edged sword. On the one hand, her stories are so colourful and tough, that they are close to brutal reality. On the other hand, her tone of voice is so low-key, the style so unpretentious ... surprisingly genuine

- Kristeligt Dagblad