

# Death of a ladies man

## Førstealskeren

by Leonora Christina Skov



Throughout the 90s and well into the new millennium, Nat Kaminski was the unrivalled king of novelists and famous around the world for his self-exposing erotic trilogy. But now inspiration and the readers have left him. When his punk-rocker girlfriend, Veronica Lake, also leaves him, he heads straight towards his own personal nuclear meltdown in Berlin. At the airport he chances upon the possibility of a pity fuck, but the woman neither wants to pity nor fuck him. Maybe she is dangerous and wanted by the police. Or maybe she's just a jinx with a penchant for Hermès brand goods. While Nat rants and raves against the feminists, the publishing business and his fellow writers, Veronica is tracing the life of her long lost grandmother, who was shut up at the State Hospital in Vordingborg for years.

*Death of a Ladies Man* is a story about family, ruin, sex and love. A hard-hitting, touching and witty portrait of four people too disillusioned to live and too self-obsessed to die.

**Leonora Christina Skov** is a writer, literary critic and public intellectual living in Copenhagen. She has a Masters of Art in Literature Science; worked as a literary critic at the daily Politiken between 2004-2006; and has worked since 2006 as a critic and columnist at Weekendavisen newspaper. She is also a regular panellist on the topical culture show 'The Cultural Peer Review' (Smagsdommerne) on the TV channel DR2.

Leonora Christina Skov has previously written the novels *The Backstroker*, *Champagne Girl* and *Silhouette of a Sinner*, the rights to which have been sold to Norway/Piratforlaget, Spain/Ediciones B and Germany/BTB Verlag. In 2010 she received the 3 year scholarship from The Danish Art Foundation (Kunstfonden).

#### SPECIFICATIONS

Pages: 406

Publication Date: 13. september 2012

#### Rights sold to

Germany / BTB Verlag

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