

The Pheasant Killers

Fasandræberne

by Jussi Adler-Olsen



SPECIFICATIONS

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In *The Woman in the Cage*, Jussi Adler-Olsen introduced Detective Carl Mørck, a deeply flawed, brilliant investigator newly assigned to run Department Q, the home of Copenhagen's coldest cases. The result wasn't what Mørck - or readers - expected, but by the opening of Adler-Olsen's shocking, fast-paced follow-up, Mørck is satisfied with the notion of picking up long-cold leads. So he's naturally intrigued when a closed case lands on his desk: A brother and sister were brutally murdered two decades earlier, and one of the suspects - part of a group of privileged boarding-school students - confessed and was convicted.

But once Mørck reopens the files, it becomes clear that all is not what it seems. Looking into the supposedly solved case leads him to Kimmie, a woman living on the streets, stealing to survive. Kimmie has mastered evading the police, but now they aren't the only ones looking for her - because Kimmie has secrets that certain influential individuals would kill to keep buried ... as well as one of her own that could turn everything on its head.

Every bit as pulse-bounding as the book that launched the series, *The Pheasant Killers* delivers further proof that Jussi Adler-Olsen is one of the world's premier thriller writers.

Jussi Adler-Olsen published his first bestseller *Alfabethuset* (*The Alphabet House*) in 1997 and it was followed in 2002 by *Og hun takkede guderne* (*The Company Basher*). In 2006, *Washington Dekretet* (*The Washington Decree*) was published.

From then, the novels in the crime-thriller series about Carl Mørck and Department Q took over. The first five volumes of this crime thriller series: *The Woman in the Cage*, *The Pheasant Killers*, *Message in a Bottle*, *Journal 64* and *The Marco Effect* have made Jussi Adler-Olsen one of the most popular and widely-read authors both in Denmark and internationally.

The series about Department Q are scheduled to be an ongoing story consisting of 10 very different individual novels. Together they tell a comprehensive story about the main characters. The series have been sold for publication in 42 countries and is in many places printed in astronomical numbers of copies. The film rights for the novels have been purchased by Zentropa and Nordisk Film. The first five are out now.

The previous books in the series have won The Golden Laurels (De Gyldne Laurbær), The Readers' Book Prize (Læsernes Bogpris), The Harald Mogensen Award and The Glass Key to name a few, as well as a number of highly prestigious international awards.

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Reviews

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